

Jason "Chor Boogie" Hailey

c/o Albus Cavus
2451 18th Street NW
Washington DC 20009

www.chorboogie.com



Chor's early work sprouted from rough graffiti scene and military family lifestyle in San Diego CA that equipped him with discipline, perseverance and precise technical skills. Frustrated with street politics in graffiti scene Chor focused on development of his unique style that he quickly became well-known for.

The artwork is derived from the colors of the artist's soul. It is a therapeutic flow of colors, shapes, and movements combined into one. Whether the work is on a canvas or in outdoor setting, the movement of images adapts to space giving it the significance of belonging to its surface, coming together as one creation. This therapy through color gives a healing sense and encourages the viewer to look at the surroundings through new lenses.

Artist's dynamic approach blurs the line separating visual and performance aspects of his art. The movement of the body has a great importance especially in large scale works that Chor specializes in. The simple landscape drips that often turn into feathers and tree branches are formed through intense and well coordinated movement of the artist holding the canvas.

Chor creates his work through complete immersion of his body and mind. Constantly experimenting with new improvements, Chor has pioneered the inverted can technique (upside down can technique) that brings microscopic details to his paintings. Whether it is tiny miniature or large city block-wide mural, Chor approaches every inch with the same affection and turns it into imagery that pulls the audience into the piece.

Perhaps "Color Therapy" does not affect everyone in the same way, but it invites everyone to become a part of the finished artwork. The interaction with the audience through physical placement of the work or through process of viewers' participation in the painting is a significant facet of the complex work of Chor Boogie. His work reaches the viewers beyond just the visual stimulation.

Artist's humbleness as the well-deserved self-confidence are well expressed in his statement: "I paint from a higher source of purpose and pure genius in this era using biomorphic forms and caricatures through a color spectrum of imagery that gives birth to a mature style."

Chor Boogie currently resides in San Francisco CA and brings color treats to his audience daily in one form or another.

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Experience:

Mural Coordinator at Writer's Block, non-profit youth organization, San Diego	2003-2006
Curator "TNT" Thursday Night Throwback, Museum of Contemporary Art, San Diego	2006-2007
Painting Instructor Manchester Elementary School, San Diego, 3 rd grade Guajome National Academy, Vista, 11 th grade	2005-2006

Awards:

"Best of the Bay" – named by San Francisco Bay Guardian	2007+2008
"Best Public Mural" – The Merit Building in Minneapolis	2007
"Best of 2006" – recognized for excellence in curatorship	2006
Awarded by the City of Vista for beautifying public space	2005

Private and Permanent Collections:

Hip Hop in the World We Live, collection of Museum of Contemporary Art in San Diego	
Dynamics, collection of the New Children's Museum, San Diego	2007
Portrait of Jay-Z, in musician's collection	2007
Rock the Bells, in collection of members of Rage Against the Machine	2007
Portrait of Hugh Hefner, in company's permanent collection	2007
Old Dirty Bastard Tribute, in musician's family collection	2006

Recent Exhibits:

Per Square Metre, Melbourne, Australia	2008
Famous When Dead, Melbourne, Australia	2008
Bordes Gallery, Mexico City, Mexico	2008
Concrete Alchemy Tour TenEleven Lounge, New York NY DreamLikeReality Gallery, Philadelphia PA Art Whino Gallery, Washington DC	2008
Google Headquarters, Mountainview CA.	2007-2008
Hotel des Arts, Downtown San Francisco CA	2007
210 Studios, 70 feet wide x 8 feet high canvas	2007
111 Minna Gallery, San Francisco CA	2007
The Light Gallery, Costa Mesa, CA	2007
Hanger 1018, Los Angeles CA	2006
The Museum of Contemporary Art, San Diego CA	2005

Selected Projects:

CHINA	Mural commissioned by Century Ginwa in Xi'an, China to paint a mural for the Olympic Games	2008
	90 ft long mural project with elementary school in Zhuhai, China	2008
	Promotional outdoor painting of two automobiles	2008
AUSTRALIA	Selected to participate in exclusive Mays Lane Project in Sydney	2008
	Commissioned to paint a mural in Federation Square, Melbourne	2008
MEXICO	Mural on exterior wall of Bordes Art Gallery, Mexico City	2008
	Mural on orphanage in Tijuana, collaboration with Daniel Hopkins	2007
	Interior mural in Tijuana Dance Club	2006
	Series of murals in Tijuana Skatepark	2004
USA	Commissioned improvement of park building, City of Vista	2008
	Exterior entrance mural on Art Academy, San Francisco	2008
	Benning Park Community Center, entire building side, with Daniel Hopkins and Isaias Crow, Washington DC	2008
	Street mural, with Daniel Hopkins and Isaias Crow, Brooklyn, NY	2008
	Exterior mural on DreamLikeReality Gallery with Daniel Hopkins and Isaias Crow, Philadelphia PA	2008
	Interior mural in the New Children's Museum, with Daniel Hopkins, San Diego CA	2008
	Commissioned mural for Zazzle.com headquarters, Mountainview CA	2007
	Commissioned interior design and mural of hotel room and courtyard of Hotel des Arts, San Francisco CA	2007
	Commissioned 195 ft mural by City of Vista CA	2007
	Collaborated with Daniel Hopkins, Isaias Crow and renowned muralist Mario Torero to generate large scale mural for the City of Chula Vista	2007
	Awarded exterior mural on the Merit Building, Minneapolis MN	2007
	Large gallery installation with Daniel Hopkins in 210studios	2007
	Mural in the Arts and Entertainment Building, San Diego CA	2006
	Commissioned sports mural for City of Vista CA	2006
	Interior mural in Pacific Arts Dance Studio, San Diego CA	2006
	Series of works for Museum of Contemporary Art, San Diego CA	2005
	Exterior mural on the Jacob Center, San Diego CA	2004
Mural in Writer's Block, 45 ft., San Diego CA	2003	
Commissioned holiday mural for San Diego County Courthouse	1999	
Improved three-story climbing wall for Anthony Robbins	1997	
Commercial mural for Menace Clothing Co., San Diego CA	1995	