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FOR IMMEDIATE RELEASE

2nd Annual Street Art Film Festival in New Brunswick

New Brunswick, NJ - Albus Cavus and NJ Film Festival are hosting an international film festival portraying graffiti and works of some of the most recognized contemporary street artists. Street Art Film Festival is a two-day event in New Brunswick, New Jersey

Preserving artwork on film or video is a crucial part of street art. In many instances, the artwork lasts only a few hours before it is damaged, removed or becomes part of the environment. The audience gets a very rare look at some of the greatest pieces of contemporary art, many of which are no longer in existence.

On Saturday, November 18th, Quality of Life, an award-winning film from San Francisco will be screened for the first time in New Jersey. On Sunday, a collage of short films will include an award winning Brazilian movie Tyger by Guiherme Marcondes, and movies by JR from France and Wayne Horse from the Netherlands. It is also the premier of the Albus Cavus Video Art Magazine, a compilation of videos about Albus Cavus' 2005 projects and events.

These films present not only the artwork, which is very innovative, but also the process by which artwork is made, its relationship to the surrounding environment, and its interaction with the audience.

Each film, in its own style, asks a question of what is art and what is vandalism. In addition, the event will include discussions with the film-makers and artists. D.C.-based artist Mark Jenkins, recently featured in Washington Post, will participate together with Graffiti Research Lab artists who were recently presented in New York Times and Time Magazine. A list of all participants can be viewed on the festival website.

Last year, Street Art Film Festival was part of Streets 2k5 Festival of Street Art and all featured films were screened at the Zimmerli Art Museum. Because of its success we partnered with NJ Film Festival in order to accommodate a larger audience this year.

Location: Auditorium #123 in Scott Hall on Rutgers University Campus, 43 College Avenue, New Brunswick, New Jersey 08901

Dates: November 18-19, 2006

Time: 7pm

Entry: \$ 7.00

Website with more info: www.albuscav.us/filmfest

Featured films and artists:

Quality of Life (2004; 85 min; San Francisco) directed by Benjamin Morgan. Michael "Heir" Rosario and his best friend and partner-in-crime, Curtis "Vain" Smith, are graffiti writers in San Francisco who decorate the canvases of concrete and steel throughout their city. When they are arrested, their secret identities are revealed and their creative outlets are abruptly severed. Faced with restitution and the prospect of serving hard time, they struggle to maintain their creative passion. The paths they choose threaten to unravel their lifelong friendship and, ultimately, their lives. This independent film is told with "with skillful storytelling, a sympathetic touch with nonprofessional actors, and a dispiriting ambivalence about the viability of oppositional youth culture."- NY Times. Special Guest Appearances by the filmmaker & actors!

My Street Journal (2005; 18 min; France) artwork and directed by JR. Street artist/photographer JR is not afraid to post his artwork on the walls of major world buildings without obtaining any permits and documents his journey from the French ghetto to the hills of Hollywood.

Embeds (2006; 10 min, Washington DC) artwork and directed by Mark Jenkins. Installations by street artist Mark Jenkins showing clothed figure sculptures interacting with the grey urban environment of Washington, DC. His artwork beautifully combines the unique visual properties of the material with clever placement in the environment.

Tyger (2006; 5 min; Brazil) artwork and directed by Guiherme Marcondes. Inspired by William Blake's poem "The Tyger" this film, placed in Sao Paolo, Brazil's chaotic urban landscape, relates city to jungle and people to animals.

Graffiti Research Lab (2006; 10 min; New York City) artwork and directed by Evan Roth and James Powderly. This series of short films documents projects developed in New York City's Graffiti Research Lab using a combination of training in aerospace robotics, coding, architecture and Web design.

What is it to be like... (2006, 3 min; New Brunswick) directed by Reid Bingham. A narrative series from the point of view of everyday objects. Experience what it is like to be a hubcap driving around Times Square at 1am, a football in New Brunswick, and ups and downs of getting around urban environment.

St. Louis Centre (2006; 4 min; St. Louis) directed by Bill Streeter. Street artists Peat Wollaeger and Justin Tolentino use one of the vacant storefronts in St. Louis Centre's shopping mall as their canvas and gallery.

Albino Alley Cat (2005, 3 min; St. Louis) artwork and directed by Peat Wollaeger. In this short, the albino cat stencils its portrait on the walls of St. Louis and will make you laugh.

Albus Cavus Video Magazine (2006; 30 min., New Brunswick) directed by Nicole Wines

Meet the artists involved with Albus Cavus and see them paint, perform, and create their artwork. This series of short movies was filmed in local artists' studios, at Albus Cavus events, and on the streets.

Elefantos (2004; 10 min; The Netherlands) directed by Wayne Horse. Days in the life of a boy named Elefantos. Great acting, spectacular costumes and creative use of animated tags...

Festival Sponsors:

Albus Cavus, New Jersey Film Festival, Jinxed Clothing, Liquitex Artist Supplies, Rarebreed, Wooster Collective, Ekosystem, Artcrimes, Robots Will Kill, Day in the Lyfe,

Festival Organizers:

Albus Cavus, NJ non-profit organization is an artist collective based in New Brunswick, NJ. We provide upcoming and student artists with supplies, counseling, networking and exhibiting opportunities. Visual art, performance and music are also used to promote development of creative thinking and artistic skills among local school children and youth. By maintaining art installations in public spaces we bring together the artists and local residents. These projects beautify the neighborhoods and build a strong and healthy community in New Brunswick. Albus Cavus has developed and maintains a strong relationship between city government, business and cultural institutions and the rest of the community: independent artists and cultural groups to keep the arts a priority in our city.

Contact for Press: For more information, or to receive high resolution images, please do not hesitate to contact us by email: albuscavus@gmail.com.

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