

- Explorer and Educator
- Consultant and curriculum developer for educational workshops and interactive events
- Founder of non-profit organization with a unique mission to transform cities through creativity and imagination

<b>EDUCATION</b>	<b>Stevens Institute of Technology</b> , Hoboken, New Jersey Doctor of Philosophy: Biophysics and Materials Science	May 2006
<b>EXPERIENCE</b>	<b>Smithsonian Anacostia Community Museum</b> , Washington, DC • Invited to curate an art exhibit and interactive workshops to map community art in Ward 7 and Ward 8	December 2011 – May 2012
	<b>Class Acts Arts</b> , Silver Spring, MD • Instructed young inmates in the regional correctional facilities through creative projects. • Developed lesson plans that use arts as a tool for learning science, biology and geography.	September 2009 - present
	<b>Perry School Community Service Center</b> , Washington, DC • Directed the development of lessons and programming for after-school students. • Incorporated arts into daily activities of the Center.	June 2010 - present
	<b>Albus Cavus</b> , Washington, DC • Founded the artist collective that gradually grew into international non-profit organization. • Independent educational initiative in DMV area with creative instructors and hundreds of students. • Founding member of the New Brunswick Community Arts Council nominated by the Mayor. • The largest mural in Washington, DC.	September 2002 - present
	<b>National Institutes of Health</b> , Bethesda, Maryland	October 2006 – February 2009
	<b>Stevens Institute of Technology</b> , Hoboken, New Jersey	May 2000 – May 2006

#### ONGOING PROJECTS

- “Classrooms” – classes, workshops, lectures and clubs related to art, science and technology
- “Open Walls” – network of urban sites for mural education and participatory events
- “What Color Is It?” – crowdsourced development of a complete textbook on phenomena of color
- “Concrete Alchemy” – tour of visual artists that educate through powerful works of public art
- “Discovery Box” – portable and modular spaces that respond to city residents’ creative needs
- “Raritan River Art Walk” – one mile long bike path transformed into gallery of murals in New Brunswick NJ
- “Give Me a Vote!” – public art project that educates about democratic process

#### PUBLISHED IN

- Peer Reviewed Journals:** Langmuir, Materials Today, Acta Biomaterialia, Biomaterials
- Self-published Open Source Workbook:** “Going Public: Guide to Creating Art in Public Spaces”  
Comprehensive eight-chapter workbook on public art process available at [www.createpublicart.org](http://www.createpublicart.org)

#### SELECTED CLIENTS AND LECTURE SITES

Smithsonian, National Institutes of Health, George Mason University, American University of Dubai, DC Commission on the Arts and Humanities, Rutgers University, Princeton Arts Council, Perry Center, DC Public Schools, Smith Center for Healing and the Arts

#### RECENT SITE-SPECIFIC PROJECTS

“Live Mural Tour” – activating spaces through community art sponsored by Applegate	May – September 2011
“Sweetlife Festival” – Signage + Recycle Stations	May 2011
“Fly” – MLK Jr. Service Day mural at Ballou HS, Washington DC	January 2011
“Avalere Art” – Large mural created by Avalere employees	October 2010
“Sousa’s Band” – Capitol Hill mural with 15 summer students, Washington DC	September 2010
“Tar Drops” – Juried sculpture exhibit in Chapel Hill NC and Gettysburg PA	September 2010
“Explore and Learn” – DCPS Beautification Day at Malcolm X ES, Washington DC	August 2010
“GroWth” – Community garden mural at GW University, Washington DC	August 2010
“DC is Our Playground” – Collaborative mural for the Union Station in Washington DC	Present
“From Edgewood to the Edge of the World” – The largest mural in Washington DC	August 2009
“Seasons in the City” - Commissioned mural to eradicate illegal graffiti, Washington DC	November 2009
“The Watcher” – Mural on basketball court, Washington DC	October 2009
“Melted” – Commissioned mural for MTV Arabia in Dubai, UAE	October 2008
“Concrete Alchemy” - Collaborative mural on the façade of a recreation center in DC	May 2008
“Life and Death” – Large collaborative mural in Brooklyn, NY	May 2008

*References and other projects since 2002 are available upon request.*